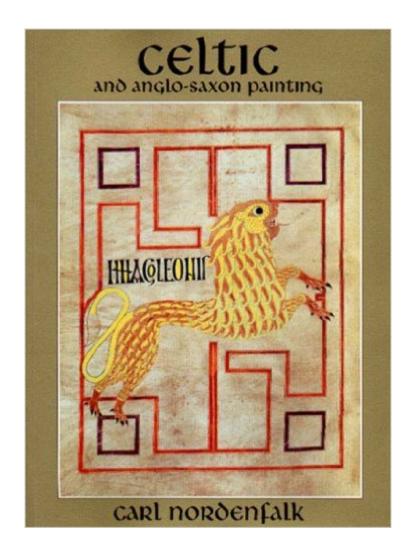
The book was found

Celtic And Anglo-Saxon Painting: Book Illumination In The British Isles, 600-800





Synopsis

The art of Celtic and Anglo-Saxon Painting and Book Illumination in the British Isles form 600 to 800 AD. Celtic and Anglo-Saxon Painting flourished during this period, and the pages reproduced in this volume represent the most unusual and dazzling of the painting and illuminations from this period. Within settings exquisitely portrayed, a world of great luxury and delicacy unfolds on every folio, all realized in shimmering, jewel-like illuminations that delight the eye, please the mind, and uplift the spirit. Carl Nordenfalk of the University of Pittsburg, traces the historical development of Celtic and Anglo-Saxon Painting and book illumination from 600 to 800 AD. Oversized Softcover, 8 x 11 inches, 127 pages; includes 48 color plates, numerous black & white illustrations, and commentary. Printed in West Germany.

Book Information

Paperback: 124 pages Publisher: George Braziller Inc; Reissue edition (January 1977) Language: English ISBN-10: 0807608262 ISBN-13: 978-0807608265 Product Dimensions: 10.8 x 7.8 x 0.2 inches Shipping Weight: 8 ounces Average Customer Review: 4.0 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #1,216,859 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Other Media > Illuminations #140 in Books > Textbooks > Humanities > Visual Arts > Painting #428 in Books > Arts & Photography > Other Media > Calligraphy

Customer Reviews

This book features forty eight color plates that are reproduced in high quality paper from original manuscripts from the seventh and centuries. The author, Carl Nordenfalk, provides a historical background and commentry on each of the plates. The author 's style of writing lends itself well to one not overly knowledgeable of the subject matter. The manuscripts are taken from the Gospel Books which were richly ornate, having almost talismanic qualities having been produced in the native art style of the Celts and Anglo- Saxons as the Christian missionaries were proselytizing in the Bristish Isles. Most of the manuscripts come from the Book of Lindisfarne, the Book of Durrow and the Book of Kells. The manuscripts feature portraits of various Christian messengers such as Saint Luke, Saint John, Saint Chad and biblical figures such as King David, Madonna and Christ.

There are also pages of the written word from the various gospels shown in the rich decorative style of the Celts. The looping interlocked letters and motiffs are an amazing contribution to civilization that everyone can enjoy from these ancient, partialy intact codex. The symbols and strange animation create symetrical patterns that are highly imaginative and will astound the viewer with it's complex primitivism. The intrinsic beauty and composition is sometimes in stark contrast to the flatness of the figures. You can literally get lost in the patterns, there are endless oblong patterns of scrollwork, tied together by knots, interwoven and intertwined animals stretching out and connecting to fancy letters or other motiffs that will dazzle your senses. This is a great book to gaze upon and reassure yourself of the beautiful beyond that has inspired many centuries of art work.

Download to continue reading...

Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 Anglo-Saxon Rune Lore: A Brief Guide to the Anglo-Saxon Runes Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Celtic and Anglo-Saxon Art and Ornament (Dover Pictorial Archives) 2014 Calendar: British Landscapes: 12-Month Calendar Featuring Stunning Photographs Of The Beautiful British Isles Acrylic Painting: The Complete Crash Course To Acrylic Painting -Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Money and Power in Anglo-Saxon England: The Southern English Kingdoms, 757-865 (Cambridge Studies in Medieval Life and Thought: Fourth Series) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) The Soldier's Blue Book: The Guide for Initial Entry Training Soldiers TRADOC Pamphlet 600-4 (Tradoc Pamplet 600-4) Songs of the British Isles for Solo Singers: 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Not Angels But Anglicans: A History of Christianity in the British Isles 28 New SAT Math Lessons to Improve Your Score in One Month - Advanced Course: For Students Currently Scoring Above 600 in SAT Math and Want to Score 800 The Nikon Creative Lighting System: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes The Nikon Creative Lighting System: Using the SB-600, SB-800, SB-900, and R1C1 Flashes The Nikon

Creative Lighting System, 3rd Edition: Using the SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes Celtic Fiddling Made Easy Book/CD Set 20 Favorite Celtic Tunes in Beginning and Intermediate Version Florence at the Dawn of the Renaissance: Painting and Illumination, 1300-1350

<u>Dmca</u>